

Shifting from 4th to 1st Position

E 1 F# 3 G 4

4th position on the A string

Glide back to first position using first finger then let fingers 2, 3 and 4 attack the fingerboard simultaneously. Practice slowly and then GRADUALLY speed up the shift. Ultimately, your first finger will only slide a little bit (not all the way to B) and it should turn into a "flip shift"

G Major scale descending