

# Goldberg Variation 22

J. S. Bach

**Alla Breve**

arr. Suzanne Dicker

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

6

Vc.

Vc.

Vc.

Vc.

11

Vc.

Vc.

Vc.

Vc.

2

16

Vc.

Vc.

Vc.

Vc.

This system contains measures 16 through 20. It features four staves, each labeled 'Vc.'. The top staff uses a treble clef and a key signature of one sharp (F#), while the other three staves use bass clefs and the same key signature. A double bar line with repeat dots is placed at the beginning of measure 17. The music includes various note values, rests, and slurs. A fermata is placed over a note in the top staff at the end of measure 20.

21

Vc.

Vc.

Vc.

Vc.

This system contains measures 21 through 25. It features four staves, each labeled 'Vc.', all using bass clefs and a key signature of one sharp (F#). The music continues with various note values, rests, and slurs. A fermata is placed over a note in the top staff at the end of measure 25.

26

Vc.

Vc.

Vc.

Vc.

This system contains measures 26 through 30. It features four staves, each labeled 'Vc.', all using bass clefs and a key signature of one sharp (F#). The music continues with various note values, rests, and slurs. A fermata is placed over a note in the top staff at the end of measure 30.

30

Vc.

Vc.

Vc.

Vc.

♩

♯♩

♩

♩

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Violoncello 1

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4 3 2 1 2 1

7  $\text{Q}$  3 1-1-2  $\text{Q}$  3 2

11 3  $\text{Q}$   $\text{Q}$  3

17 3 1-1 4

21 4

25  $\text{V}$

30

# Goldberg Variation 22

Violoncello 2

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arr. Suzanne Dicker

**Alla Breve**

2

6

10

14

20

24

29

3

2 1 2 - 4

4 2x|x2-2 1 2 4 2 4 4

4 2x1 0 2

3 1

2 3 4 3

4

4 2 1 2

Violoncello 3

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4  
Alla Breve

2 1 2 2

5

2 1 2 1-4 4 2 4 1 0

9

4 2 1 2 3 1 3-2 2

13

4 2 1 2 1 3 0 1 3 4

17

3 3 2 1 2-4 4 1-4 2 1

24

2 2 4 4 1

29

4 4 2 4 1

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Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. Measures 1-6. Measure 1 has a fermata over the first note. Measure 4 has a 'V' marking above the note.

7

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature. Measures 7-10. Measure 8 has a slur over the notes.

11 | 1 0 4 2 4 x 1 4 2 0 3

Musical staff 3: Bass clef, key signature of one sharp (F#), common time signature. Measures 11-16. Includes handwritten fingering numbers above the notes: 1, 0, 4, 2, 4, x, 1, 4, 2, 0, 3.

17

Musical staff 4: Bass clef, key signature of one sharp (F#), common time signature. Measures 17-21. Measure 17 starts with a repeat sign.

22

Musical staff 5: Bass clef, key signature of one sharp (F#), common time signature. Measures 22-26. Measure 24 has a slur over the notes.

27

Musical staff 6: Bass clef, key signature of one sharp (F#), common time signature. Measures 27-32. Measure 32 ends with a double bar line and repeat dots.