

The individual parts for cello 2,3+4 have fingerings that must be followed in order to play the correct pitches on the B string

Two Part Invention #9 (in e minor)

Johann Sebastian Bach
arr. Suzanne Dicker

(No Scordatura for Cello 1)

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Scordatura: Tune the C string down a half step to B and follow the fingerings

Scordatura: Tune the C String down a half step to B and follow the fingerings

Scordatura tuning: Tune C string a half step lower to B and follow the fingerings

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

10

Vc. Vc. Vc. Vc.

This system contains measures 10, 11, and 12. It features four staves of Violoncello (Vc.) in a key signature of one sharp (F#). The top staff has a melodic line with slurs and accents, marked with a 'V' (forte) in measure 12. The second and third staves provide harmonic support with various rhythmic patterns. The bottom staff has a more sparse accompaniment with rests.

13

Vc. Vc. Vc. Vc.

This system contains measures 13, 14, and 15. The top staff continues the melodic line with slurs and accents, marked with a 'V' in measure 13. The second and third staves have more active rhythmic patterns. The bottom staff has a simple accompaniment with rests.

16

Vc. Vc. Vc. Vc.

poco rit.

poco rit.

poco rit.

poco rit.

This system contains measures 16, 17, and 18. The top staff has a melodic line with slurs and accents, marked with a 'V' in measure 16. The second and third staves have rhythmic patterns. The bottom staff has a simple accompaniment. The instruction *poco rit.* (poco ritardando) is written in the second, third, and fourth staves.

19

Vc. Vc. Vc. Vc.

This system contains measures 19, 20, and 21. It features four staves of Violoncello (Vc.) in a key signature of one sharp (F#). The top staff has a complex melodic line with many slurs and ties. The second staff has a similar melodic line with some rests and slurs. The third staff has a more rhythmic accompaniment with slurs. The bottom staff has a simple bass line with some rests. Measure 20 includes dynamic markings 'V' and 'p'.

22

Vc. Vc. Vc. Vc.

This system contains measures 22, 23, and 24. It features four staves of Violoncello (Vc.) in a key signature of one sharp (F#). The top staff continues the complex melodic line with many slurs and ties. The second staff has a similar melodic line with some rests and slurs. The third staff has a more rhythmic accompaniment with slurs. The bottom staff has a simple bass line with some rests. Measure 23 includes dynamic markings 'V' and 'p'.

25

Vc. Vc. Vc. Vc.

This system contains measures 25, 26, and 27. It features four staves of Violoncello (Vc.) in a key signature of one sharp (F#). The top staff continues the complex melodic line with many slurs and ties. The second staff has a similar melodic line with some rests and slurs. The third staff has a more rhythmic accompaniment with slurs. The bottom staff has a simple bass line with some rests. Measure 25 includes dynamic markings 'V' and 'p'.

28

Vc.

Vc.

Vc.

Vc.

31

Vc.

Vc.

Vc.

Vc.

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2

Violoncello 2

28

Handwritten fingering: $\sqrt{\pi}\sqrt{\pi}$ $1\ 3\ 4\ 1\ 2\ 4\ 1-1\times 2\ 4\ 2\times 1\ 3$ $\sqrt{\pi}\sqrt{\pi}$ π $4\ 2\ 1-1$

31

Handwritten fingering: $1\ 2\ 4\ 1\ 2\ 1\ 2\ 0$ $1\ 2\ 1\ 2\ 4\ 3\ 4\ 3\ 0\ 4$ IV

rit.

IV

Two Part Invention #9

(in e minor)

Violoncello 4

Johann Sebastian Bach
arr. Suzanne Dicker

Scordatura tuning: Tune C string a half step lower to B and follow the fingerings