

Anchors Aweigh

Charles A. Zimmermann
arr. Suzanne Dicker

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

6

Vc.

Vc.

Vc.

Vc.

12

Vc.

Vc.

Vc.

Vc.

18

Vc.

Vc.

Vc.

Vc.

This system contains measures 18 through 23. The first staff (Vc.) features a melodic line with a slur over measures 18-19 and a fermata over measure 23. The second and third staves (Vc.) play chords, with the second staff including a sharp sign (#) in measure 18. The fourth staff (Vc.) provides a rhythmic accompaniment with eighth notes and rests.

24

Vc.

Vc.

Vc.

Vc.

This system contains measures 24 through 29. The first staff (Vc.) has a melodic line with a slur over measures 24-25 and a fermata over measure 29. The second and third staves (Vc.) play chords, with the second staff including a sharp sign (#) in measure 28. The fourth staff (Vc.) continues the rhythmic accompaniment with eighth notes and rests.

30

Vc.

Vc.

Vc.

Vc.

This system contains measures 30 through 35. The first staff (Vc.) has a melodic line with a slur over measures 30-31 and a fermata over measure 35. The second and third staves (Vc.) play chords, with the second staff including a flat sign (b) in measure 30. The fourth staff (Vc.) continues the rhythmic accompaniment with eighth notes and rests.

34

1. 2. 3

Vc. Vc. Vc. Vc.

Detailed description: This is a musical score for four violas (Vc.). The score is written in bass clef and includes a key signature of one sharp (F#). The piece begins at measure 34. The first staff (top) features a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, all under a slur. A first ending bracket covers measures 35 and 36, leading to a repeat sign. A second ending bracket covers measures 37 and 38, leading to a final measure. The second, third, and fourth staves provide accompaniment with various rhythmic patterns, including quarter notes, eighth notes, and rests. The score concludes with a double bar line and a final measure in the bottom staff.